A Ghost hospital - L'ospedale fantasma/ Walsgrave Hospital Coventry

An audio visual performance by Richard Crow and Margherita Morgantin



Haunted hospital: ospedale infestato di spettri; Un covo di fantasmi A ghost town, citta' fantasma A Ghost hospital, L'ospedale fantasma Haunt: ricovero, ritiro, ritrovo, covo.

Spaces are heard as much as they are seen.

In the summer of 2008 Richard Crow and Margherita Morgantin were (for a few hours) granted access to the disused and abandoned Walsgrave Hospital in the centre of Coventry (UK).

The audio visual performance A Ghost hospital - L'ospedale fantasma/ Walsgrave Hospital Coventry revisits and re-haunts the now demolished hospital.

The live re-working focuses on the use of private and public space, the active archiving of memory, the abject body in performance, the performative use of found sound and noise in relation to architecture, emotive fragments and anxious soundscapes (explored through text, image, audio), subversion and re-activation of outmoded spaces and technologies.

Richard Crow is an inter-disciplinary artist with a strong background in experimental audio work, photo based media, live performance and site-specific installation. He utilises sound and noise in a performative way, for its spatial and subjective qualities and above all for its psycho-physical implications for the listener. Over the past decade his solo and collaborative site-specific installations and performances have consisted of highly conceptualized interventions into base materiality, investigations of alternative systems of organisation and research into a certain material decadence, most notably with the project *The Institution of Rot* - an active artist-run space dedicated to performance, audio works and site-specific installations cofounded with writer Nick Couldry in 1992.

LINKS:

http://www.touchradio.org.uk/touch_radio_52_richard_crow.html http://www.soundthreshold.org/season2_session3.htm http://soundcloud.com/richard-crow http://www.youtube.com/user/nerval45

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